

CORRECT EDITION
OF

CONCERT SONGS

HE COMES NO MORE. Mattei. 5

MY SONG. Gumbert. 4

SERENADE. Gounod. 5

EMBARRASSMENT. Abt. 4

JUDITH. Concurr. 5

ILMA WALTZ. Ardita. 6

HEART WHENCE THY JOY. Gumbert. 6

COME IN. Kucken. 4

IT WAS A DREAM. Cowen. 3

L'ARDITA WALTZ. Ardita. 7½

ERNANI FLY WITH ME. Verdi. 7½

IT IS NOT TRUE. Mattei. 5

BY

FOREIGN WRITERS.

LOUISVILLE, KY.

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Southern Agent for Steinway & Sons' & Chickering & Sons' Pianos

Read

ILMA.

English Words by J. C. J.

Music by L. ARDITI.

Allegro Brillante quasi tempo di Valse.

First system of musical notation. The treble clef staff begins with a 3/4 time signature and a key signature of one flat (B-flat). The music starts with a *mf* (mezzo-forte) dynamic and a *Leggiero e ben marcato* (light and well-marked) instruction. The bass clef staff provides a harmonic accompaniment. The system concludes with a *f* (forte) dynamic marking.

Second system of musical notation. The treble clef staff continues the melody, featuring a triplet of eighth notes. The bass clef staff continues the accompaniment. The system concludes with a *ff* (fortissimo) dynamic marking and the instruction *vuote.* (empty).

Third system of musical notation. The treble clef staff begins with the instruction *con brio grazia e sorriso.* (with spirit, grace and smile). The music is marked *p* (piano). The lyrics are: "With song, and dance, and smiles, the day of youth flies swift and light a Bal - lar can - tar sor - ri - de - re, go - der vo - gl'io son gio - vi". The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the melody. The lyrics are: "way, Speak not of love, of love to me, my heart, my heart is free. ne, Non..... vô sa - per di spa - si mi vô li - be ro..... il cor." The system concludes with a *ff* (fortissimo) dynamic marking.

ff con anima.

Ah! Ah! ah! ah! ah! ah! speak l'a

ff energico.

pp leggermente.

mo re

not of love. re.

mf *ff*

no, no, no, no, no, 'tis not for me; ah! ah! ah! No No
no, no, no, no, no, non me la fa: ah! ah! ah!

p *f* *p* stacc. leggiero.

ah ah ah ah l'a mo re

ah ah ah my heart is free.
ah ah l'a mo re

pp *mf*

mf

Scherzando.

mf

ah! ah! ah! no! no!

ff > p stacc.

leggero.

dim.

stacc.

ah! no! no word, ah! no, no word of love to me ah! no! no! no! l'a-mor no, no, no, non me la fa ah!

dim.

stacc.

Leggiermente.

p

no, no my heart is free! ah! no! no! no word ah! no! no! no! l'a-mor non me la fa ah! no!

sf > pp

dim.

p

no word of love to me my heart is free, ah! no! non me la fa no no! l'a-mor no! no! ah! no!

p

cres un poco.

7

ah! no! no word to me.
ah! no! ah! non me la fa:

cres un poco

dim.

Grandioso.

f

stacc.

p

f

To Net mor row
mat tin

p

be for love but to day but to day
nel mat tin dell' a mor si, si, a

p

stacc.

I love I love but li-ber ty.
ma il cor ama il cor la li-ber ta.

V

sf >

p

[illegible]

lib - er - ty, *p*

Musical score for "L'Espresso" by Gioacchino Rossini. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line has lyrics: "dell' a — mor Ah...". The piano accompaniment includes a bass line with a "p" (piano) marking and a treble line with a "p" (piano) marking and a "dim un poco." (diminuendo a little) marking. The score ends with a double bar line and a repeat sign.

pp *dolcissimo.*

ah! li - ber - ty. li - ber - ty. l'a - mor;

pp ah! *p* stacc.

rallivando.

dim — in — u — en — do.

With dance and smiles and song the day flies swift a-
Bal - lar can - tar and sor ri - de re go - der vo -

dim — in — u — en — do.

way swift a way ah! ah! ah! ah!
gli - o l'a mor; ah! ah! ah! ah!

dim. rit.

ye the day of joy - ous youth flies swift a - way the
si go - der vo - gl'io son gio - vi - ne vò li - be -

con grazia.

stacc.
a tempo

day of youth, the day of youth flies swift a way the
ro il cor; ah non vò non vò spa - si mar l'a -

f p

day flies, flies
mor ah! ah!

swift a-way ah!
no ah! ah!

swift a-way ah!
no ah! ah!

con slancio.

p

cres.

f

swift - ly a - way ah!
non me la fa; ah!

ah!
ah!

f

seno.

ff

ah!

no
no

ff

p

p

p grazioso.

no non

not for me la fa

ah!
ah!

no, no,
no, no,

sf

p

no non
no me for la me fa, ah! ah!

cres ed

p stacc e brillante.

a ni man do sino al la fine.

no non word me of la love fa, ah! ah! no non

not me for la me; ah! fa; ah!

sf *p* *cres.*

no! no!

ff

D. P. FAULDS' RECENT PUBLICATIONS.

165 FOURTH AVENUE.

LOUISVILLE, KY.

VOCAL.

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